

Bruno Migliari

Owner, bassist, arranger, composer, musical producer @ Oitava Abaixo Eventos Artísticos Ltda. (8VB Studio)

migliaribasso@me.com

Summary

Musician (bassist, composer and arranger) active on the Jazz, World Music and Pop/Rock scenes.

Leads his own Bruno Migliari Trio and the compositional project 8VB. Bruno also plays bass for brazilian popular singer/songwriter Frejat (besides whom he has been working since 2001), and has worked - either on stage or in the studio (and sometimes both) with major brazilian, jazz and world music artists such as: Milton Nascimento, Simone, Ana Carolina, Maria Gadú, Ney Matogrosso, Marcos Valle, Paulinho Moska, Fernanda Abreu, Leoni, Orlando Moraes, Serjão Loroza, João Sabiá, Lokua Kanza, Avi Wisnia, Denise Reis, Susanna Stivali - to name a few.

Works as bass player (plays both electric and acoustic basses), arranger , composer, musical director and musical producer (operating from his own studio, 8VB). Bruno accepts requests for remote recording sessions (over the web), for writing arrangements (horns, strings and rhythm section), and for scoring music for any sort of video.

Experience

Owner, bassist, arranger, composer, musical producer. at Oitava Abaixo Eventos Artísticos LTDA.
giugno 2013 - Presente (3 anni 2 mesi)

Remote over-the-web recording sessions, providing bass (both electric and acoustic) tracks for artists from diverse musical cultures (Europe, Africa, the Americas).

Arranging (horns, strings, big band and small to medium ensembles).

Musical production: recording basic tracks and overdubs on his own 8VB studio, collaborating with other musicians.

Musical Directing : writing arrangements and leading the supporting band for several recording artists such as Serjão Loroza, Monique Kessous, Thais Gulin and Beatrice Mason.

Providing live music with the Bruno Migliari Trio for artistic happenings, social gatherings and corporate events.

Bass player, background vocalist at Frejat

maggio 2001 - Presente (15 anni 3 mesi)

National tour supporting “Amor Pra Recomeçar” (2001-2002), including opening shows for Eric Clapton “unplugged” trio performances for radio and TV broadcast.

National tour supporting “Sobre Nós Dois e o Resto do Mundo” (2003-2004) National tour "Prefácio" (2007-2008)

Recorded tracks on “Sobre Nós Dois e o Resto do Mundo” (2003) and "Intimidade Entre Estranhos", "Super- fantástico - Quando Eu Era Pequeno" (2003), "Lendas Brasileiras" (2004), “20 Anos sem Raul Seixas” (2009) and “Abbey Road Revisited” (2009).

Recorded the DVD "Concertos MPBR" (2004).

Recorded two seasons of the TV series "Claro Que É Rock" - in which he also acted as musical director - aired on cable TV channel Multishow on 2005, 2006 and 2007.

Recorded exclusive live tracks for radio broadcasting (between 2002 and 2004).

Recorded the track "Aumenta que Isso Aqui É Rock'n'Roll" featured on the "Podecrer" movie soundtrack (2006).

National tour supporting "Intimidade Entre Estranhos" (2008/2011)

National tour supporting “A Tal da Felicidade” including a concert at Rock in Rio 2011. Recorded the DVD/CD "Ao Vivo no Rock in Rio" (2011).

National tour supporting “O Amor É Quente” including a concert at Rock in Rio 2013.

Bass player, vocalist, composer, arranger and musical director. at Bruno Migliari Trio

luglio 2008 - Presente (8 anni 1 mese)

Mainly (but not strictly) Instrumental Jazz Trio playing original material, "warped" versions of themes from the most relevant composers of contemporary jazz as well as "jazzed up" versions of pop songs.

Completed by guitarist Billy Brandão (or pianist Vitor Gonçalves) and drummer Marcelinho da Costa. Performances and concerts on Brazil's most prominent Jazz Clubs, Cultural Centers and Jazz Festivals.

Concerts from the “Incontrin jazz” series accompanying italian jazz singer SUSANNA STIVALI

Freelance Columnist at Revista Bass Player Brasil

marzo 2014 - Presente (2 anni 5 mesi)

Monthly articles on the art of playing the fretless bass, published on the brazilian edition of the world-wide known magazine for bass players.

BASSIST (DOUBLE BASS) at Leandro Braga Trio

giugno 2012 - Presente (4 anni 2 mesi)

Recording of the album "Fé Cega - a Música de Milton Nascimento" (2012).

Performances on many Jazz Clubs and Cultural Centers in Brazil

MUSICAL DIRECTOR, COMPOSER, ARRANGER AND BASSIST (ELECTRIC AND DOUBLE BASSES) at 8VB

agosto 2006 - Presente (10 anni)

Producer (along with Chester Harlan) of the group's debut CD – "Amicizia" (Delira Música, 2007) recorded on july/2006 between Rio de Janeiro and Rome.

Performances and concerts in Jazz Clubs, Cultural Centers and Jazz Festivals in Brazil, Italy and France.

MUSICAL DIRECTOR, ARRANGER AND BASSIST (FRETLESS BASS) at Weather Forecast

maggio 2006 - Presente (10 anni 3 mesi)

A musical tribute held in honour of the seminal jazz-fusion group Weather Report. Performances and concerts in Jazz Clubs and Cultural Centers in the Rio de Janeiro and São Paulo areas.

ARRANGER, BASSIST (ELECTRIC, FRETLESS AND DOUBLE BASSES) AND VOCALIST at 11 Cabeças

gennaio 2001 - Presente (15 anni 7 mesi)

Since september/01 has been performing regularly in Cultural Centers and Jazz Clubs in the Rio de Janeiro and São Paulo areas.

Producer (along with Henrique Band) of their debut CD "11 Cabeças" (8VB, 2003), featuring special guest appearances by Frejat, Ivan "Mamão" Conti and Mingo Araújo.

Bassist and background vocalist at João Sabiá

aprile 2013 - Presente (3 anni 4 mesi)

Recorded João Sabiá's CD "Nossa Copacabana" (released on 2014) - playing electric and double basses.

Toured nationally (Brazil) and overseas (Europe and Asia) supporting the album.

BASSIST (FRETLESS AND DOUBLE BASSES) at Quito Pedrosa

aprile 1989 - Presente (27 anni 4 mesi)

Released CDs : "Panamericana" (98), "Luz e Pedra" (2002) and "Noite Rasa" (2006)

Tours of Denmark (September 2002) and Spain (June 2005) and regular concerts in the Rio - São Paulo area.

Co-producer on Quito's 4th album, "Vozes nas Ruas", released in 2012.

Bass player, background vocalist at Simone

giugno 2013 - giugno 2015 (2 anni 1 mese)

Recording of the album "É Melhor Ser" (2013).

National tour supporting "É Melhor Ser" (2013), various TV and Radio appearances.

Bass player, background vocalist, arranger and music director. at Serjão Loroza

gennaio 2007 - luglio 2012 (5 anni 7 mesi)

Recording of his debut CD "MBP-Música Brasileira de Pista" (2007)

"Hasta la Pista, Baby" national tour of Brazil.

"Rio Negro" national tour of Brazil (2012)

Bass player, background vocalist and music director. at Monique Kessous

aprile 2010 - dicembre 2011 (1 anno 9 mesi)

National tour supporting her second album "Monique Kessous" (2010-2011), various TV and Radio appearances.

Recording of TV special "Som Brasil Especial - Marcos Valle" (2010).

Bassist, acoustic guitarist, percussionist, background vocalist. at Ana Carolina

maggio 2007 - novembre 2009 (2 anni 7 mesi)

Last concert of the "Estampado - Um Momento Que Não Para Ao Vivo 2006" tour .

The whole tour supporting "Dois Quartos 2007/2008". Recording of the live DVD/CD "Multishow ao Vivo Ana Carolina - Dois Quartos" released on 2008.

BASSIST (ELECTRIC BASS) at Isabella Taviani

giugno 2008 - aprile 2009 (11 mesi)

Numerous concerts in Brazil, supporting the album "Diga Sim"

BASSIST (DOUBLE BASS) AND BACKGROUND VOCALIST at Leoni

giugno 2006 - maggio 2007 (1 anno)

“Outro Futuro” national tour of Brazil.

Bassist (electric and acoustic basses) and background vocalist at Paulinho Moska

giugno 1996 - aprile 2001 (4 anni 11 mesi)

Played bass (both electric and acoustic basses) and sung background vocals with singer/songwriter Paulinho Moska for nearly five years, touring extensively nationally (Brazil) as well as overseas (Europe).

Recorded tracks on the following albums: "Contrasenso" (1997) and "John Lennon, Uma Homenagem - Dê Uma Chance À Paz" (2000)

Was a member of Paulinho Moska's touring band on the following tours: "Pensar É Fazer Música (1996); "Contrasenso" (1997); Através do Espelho" (1998); Móbile (1999/2000).

BASSIST (ELECTRIC, FRETLESS AND DOUBLE BASSES) AND BACKGROUND VOCALIST at Lobão

giugno 1995 - gennaio 2000 (4 anni 8 mesi)

Recorded “Nostalgia da Modernidade” (95) and “Noite” (97), and a track on “Casa de Samba vol.2” (97).

Toured Brazil extensively, as well as the USA between 95 and 99, supporting the albums "Nostalgia da Modernidade" (1995-1997) and "Noite" (1997-1999).

Education

UNI-Rio

Bacharel, Contrabaixo - Música, 1989 - 1994

Seminários de Música Pro-Arte

Musica, Teoria e composizione musicale, 1985 - 1988

Colégio São Vicente de Paulo

2º grau, 1º e 2º Graus, 1979 - 1988

Courses

Bacharel, Contrabaixo - Música

UNI-Rio

Bacharelado em Contrabaixo

Especialização Técnica - extensão em Contrabaixo

Double Bass Technique with Wolfgang Gütler

Double Bass Technique with Jeff Bradetich

Bass player, vocalist, composer, arranger and musical director.

Bruno Migliari Trio

Jazz Improvisation with Gary Burton by Berklee College of Music on Coursera. Certificate issued on October 12th 2015

Corso individuale

Double Bass initiation with Omar Cavalheiro

Electric Bass Techniques, Repertoire and Improvisation with Aurélio Dias

Skills & Expertise

Bass

Bass Guitar

Double Bass

Arranging

Composition

Musical Directing

Musical Production

Singing

Piano

Musica

Registrazione

Gruppi musicali

Canzoni

Musica rock

Teoria musicale

Jazz

Musical

Concerti

Musica pop

Arrangiamento

Canto

Composizione

Pianoforte

Basso (strumento musicale)

Music Theory

Music

Languages

Portoghese

(Conoscenza madrelingua o bilingue)

Italiano

(Conoscenza madrelingua o bilingue)

Inglese

(Conoscenza madrelingua o bilingue)

Francese

(Conoscenza lavorativa limitata)

Spagnolo

(Conoscenza lavorativa limitata)

Interests

Music in general, but particularly jazz, brazilian, latin jazz, african and pop.

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1 person has recommended Bruno

"Bruno is a complete musician, with a great bass groove!! Anyone would benefit from his skills, that include arranging, music direction, besides bass playing!! Top professional!"

— **Marcelo Vig**, studied with Bruno at UNI-Rio

[Contact Bruno on LinkedIn](#)